Impact of UCSC on Community Manifested in Highway Plan

BY JOHN CHASE

Representatives of the Santa Cruz City Council, County Board of Supervisons, and UCSC met Tuesday evening in an informal study session to review the 1961 University-County contract which obligated the County to construct three major road improvements.

One of these improvements, the construction of Glen Coolidge Drive has been completed, while the other two, relocation of Empire Grade off-campus, and construction of a "fishhook" Eastern access are sill under study.

Originally the bulk of campus development was projected for the bottom, edge, of campus, rather than the uplands site of most development. It was thought undesirable to have a major through road such as Empire Grade run through the possible core of UCSC, and therefore the county agreed to remove the road from the campus. The County agreed to these improvements because they wanted to ensure that the U.C. campus for the central coast counties region was in Santa Cruz.

The fishhook was also agreed to under circumstances since altered. Fourteen years ago it was thought that UCSC would reach the size of a U.C. Berkeley, with a projected 27,500 population.

To help alleviate some of the massive traffic problems such a large University would produce it was felt necessary to plan for an entrance at the Eastern edge of the campus that would bypass the increasingly congested Bay, High, Mission triangle area.

An Eastern access route would begin at the intersection of Highway 17 and River St. downtown and curve up and around through the Pofonip area to a point a little bit below the sharp vurve in Glen Coolidge Dr. just before Merrill College. A variant of the fish hook route, the "blue" route, would curve around in a longer curve, almost touching Highway 9 and returning southward to meet Glen Coolidge Dr. slightly above the entrance of the fishhook route. The blue route has several advantages over the fishhook route according to County Planner Walter Monasch. It would have a more gradual grade and would not need the tremendous cutting and filling called for by the fishhook route.

Traffic problems in the Bay-Mission-High triangle ran a close second to the problem of University access in discussion at the meeting, and were seen as related problems. Adoption of the Line 4 freeway route across the bottomof campus, the route 100 highway route through central Santa Cruz, and the widening of Bay St. to a four lane divided highway from Mission to Wscalona Highway were among the proposals discussed.

The traffic snarls was the proposed widening of Mission St. to 100-110 ft. Such a widening would require the acquisition of virtually every piece of property along one side of the street all the way from the city limits to the Highway 17-Chestnut St. interchange.

County planner Monasch led off discussion of the traffic plans. A small county staff planning geoup had been formed after a visit to the Board of Supervisors by the University-City Council Committee, asking the County to come up with proposals based on the contract it had signed. The staff also took into account the growing dissatisfaction of traffic-tormented Bay-High-Mission area residents.

Monasch argued that the relocation of Empire Grade was unnecessary "purely for technical reasons." Neither present not projected traffic justified the removal, in his opinion. At the most it required slight straightening and widening.

To find out the utility of an Eastern access a study was made to determine the location of the homes of all UCSC faculty, staff, and students. The question was, "How much of that traffic that now has only one major access to the campus could be diverted." Monasch emphasized that the new route would have to be significantly more convenient for a large number of people if it was to take the pressure off the Mission corridor. He found that "Such a relatively small part of the traffic would make use of an Eastern Access route that the costs and environmental damage could in no way justify construction of a traffic proposal."

Originally a six lane highway had been proposed. . Property owners in the Pogonip Area southeast of campus had a study made three years ago and found that the road could be two lanes at most The original six lanes would have been a "dismal encroachment on their property" the report concluded.

Monasch pointed out that even construction of an Eastern access would still not solve the problem of traffic on the Mission St. corridor. The fastest way to get Mission widened was to stay away from peripheral projects such as the relocation of Empire Grade and the fishhook. City concentration on Mission St. would bring with it a stronger financial committment from the state to help construct it.

Santa Cruz City Public Works Director Bill Fieberling also agreed that elimination of "side issues" would hasten completion of the new Mission St.

"The Line 4 freeway route simply won't be built for some 20 years." If the city agrees to unadopt the route "Its much more likely that the state will sontribute to the widening of Mission St. corridor." Fieberling announced that a letter from Chancellor Dean McHenry had been received officially opposing the continued adoption of the Line 4 Freeway route as well. The state also

Cont. on p. 4

City On A Hill Press

Volume IX Number 11 — University of California at Santa Cruz — January 17, 1974

UCSC Popularity Down-

BY JOSHUA MILLER

The office of admissions revealed this week that freshman applications to UCSC have fallen off this year to the lowest number since the campus opened in 1965.

For the first time since '65, all freshman applicants who meet university-wide standards and apply to Santa Cruz as their first choice are being accepted. In fact, some students are being re-routed from Berkeley and Davis who put Sant Cruz as their second choice.

In an exclusive interview with City on a Hill Press, Admissions Director of UCSC, Manfred Shaffer speculated on the reasons why applications to UCSC have fallen off.

Among the reasons he have for the nationwide downward trand of applications to colleges were: 1) The end of the draft. Some people went to college to avoid the service.

2) Changing economic conditions. Students are realizing that there are many unemployed college graduates. They realize a college degree won't get them a job.

3) Shaffer said that today's students are more "goal-oriented" so they are looking for more vocational tools. "In the '60's", Shaffer said, "people often went to school to find themselves. Today people want courses to help them cope with the real world."

4) The increasing status of the California community college. The cost is much cheaper to spend two years at a JC fulfilling general requirements then attend the university.

5) The baby boom is over. Many California high schools have dropped in enrollment.

As to why UC Santa Cruz might be losing popularity Shaffer conjectured:

1) "We are very much a liberal arts school. We don't have professional status."

2) Our grading policy. Shaffer thinks that Pass/No credit is less popular than it once was. "Even it it's untrue, many students **feel** it is tougher to get into professional schools from UCSC", Shaffer thought.

3) The urge to escape from Los Angeles isn't as strong a factor as it once was. At one time many applications listed getting away from smog as a reason to come to Sant. Cruz. "Students aren't here escaping as they once were."

Phi. eeds a Cowell sophomore, felt th decline in applications "might ave something to do with the rapes and murders of last year."

Provost John Marcum guessed that the most important reason for the fall off in applications is that students have heard for so long that UCSC is impossible to get into that they no longer try.

He feels it might also have to do with the Santa Cruz is so classically liberal arts oriented. "Perhaps Santa Cruz should continue as a first class liberal arts school, and yet give attention to the professional and vocational aspect of education.", said Marcum.

The two most popular campuses of the UC system are now Davis and Berkeley. Both are redirecting students. Riverside and Santa Cruz have both extended their filing dates for applications. This is the first year UCSC has accepted sophomores. Seniors are still not accepted.

Freshman applications to UCSC in 1965 numberes 1176. They peaked in 1971 at 3913 and have declined steadily each year. As of December 17, 1973, there were 1470 applications to UCSC freshman places.

The effect that the application situation will have on UCSC is unpredictable. No longer will UCSC be home for an elite. Will the morale and self-esteem of the UCSC community go down as a result? Will the teaching level fall? Will some teacher leave in an effort to teach only the highest level of students? Or will campus life become increasingly righer for the diversity? There are questions yet to be answered.

Freshpeople Applications at All Time Low

SLPA Petitions to Put Lighthouse Pt. Issue to Ballot

At next Tuesday's city council meeting, opponents of the Lighthouse Point convention center plan to launch a peaceful demonstration to make their opposition to the center known. Save Lighthouse Point Association (SLPA) spokesman, Jim Gibson, said, "We plan to make ourselves more noticeable at this meeting than we've ever been in the past. If the council blows it again, we'll use our petition drive as a way of forcing them to put the issue on the ballot."

Teo weeks ago, the Board of Supervisors approved, in concept, a suggestion from the Association that the Joint Powers Authority (JPA) regulations be amended so as to allow county voters to cast ballots on whether the controversial project should proceed. Through the JPA, the city and county are partners in the convention center project.

On Tuesday, the SLPA will ask city councilmembers to approve the same change in JPA regulations.

The county's action approving the vote concept was helped along by Supervisor Phil Harry. Harry placed the item on the agenda, and made the motion that led to its 4-0 passage. Technically, the motion was to amend the JPA regulations to conform with current state law requiring all local government JPA bond sales to be subject to public referendum. The convention center JPA is not bound by the California law since it was in business before 1971, when the state law was revised. The decision as to whether the JPA regulations will be updated - whether the people have the opportunity to decide the Lighthouse Point issue - is not entirely up to the city council. The proposed amendment requires both city and county approval.

The SLPA is relying upon a show of strength by the community to tell the council that the people demand the final say. This may be the council's last action on the matter for some time, everyone is urged to be there, peacefully demonstrate, and leave the city uncil with a lasting impression.

At the last council meeting, the midified convention center plans were approved by a 4-3 vote. Former planner, now councilman, Bert Muhly, pointed out how the modified plans do not convorm with the September 18 resolution. He noted that the city staff made changes in the plans, such as increasing the restaurant and convention seating space, beyond those called for in the resolution.

Prospects for the passage of a change in the JPA regulations are unclear at this time. The odds should be better than last meeting's vote since the proposed JPA project per se. Rather, they merely give the people the opportunity to vote on the issue.

SLPA is also circulating an initiative petition, which will soon come before the Coastal Commission. The petition which asks for a vote on the issue, needs an additional 2,000 signatures before March 20 if it is to be successful.

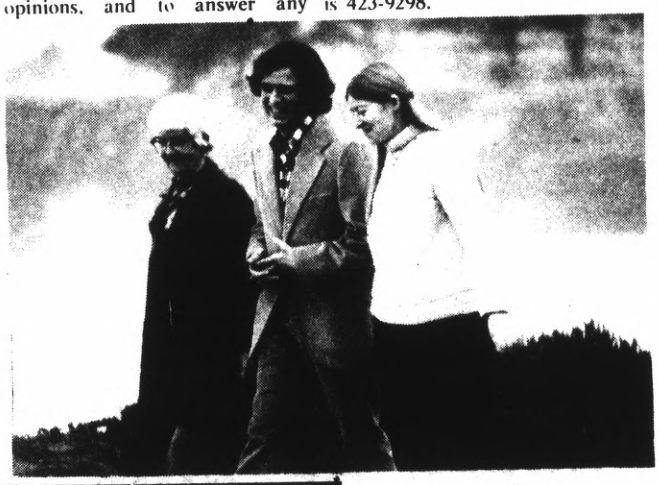
Kiel Announces Candidacy: Urges Preservation of Lighthouse Pt.

Mitch Keil today officially announced his candidacy for the Third District Supervisorial seat, being vacated by Phil Harry. A native Californian, Keil has been active in community service projects since his graduation from UCSC in 1972.

Regarding campaign issues, Keil commented, "During the campaign I intend to discuss how to preserve Lighthouse Point, how to get better housing opportunity for Senior Citizens in light of recent Federal spending cutbacks, how to provide humane alternatives to prison which will better protect the community and save money, how to enact an effective historical preservation ordinance, and how to provide free and efficient bus service for Senior Citizens. I will contact personally every voter in the third district to learn his or her concerns and opinions, and to answer any questions about where I stand on issues."

Keil has been director of Community Switchboard, and the Youth Hostel Project. He has worked as a volunteer for Ecology Action Rycling project, has served on the Community Action Board, and helped produce the People's Yellow Pages, a community resource guide. He is a member of the Santa Cruz Historical Society, the neighborhood Mission Hill Association, the Housing Research Committee, the William James Foundation, University Services Agency board of directors, and the county Board of Realtors.

Keil for Supervisor Campaign Headquarters have been set up at 202 Mission St., and are open from 2 p.m. to 6 p.m. The phone number is 426-1531. The Senior Citizens Committee is chaired by Mrs. Manila Stead, and her phone is 423-9298.



Campus Moves to Conserve Energy

The "energy crisis" has git Santa Cruz and the university announced this week measures it is enforcing to conserve energy.

The Campus Advisory Committee on Energy was recently formed and they have instituted the following:

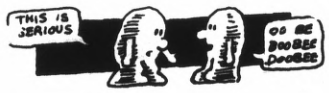
Heating has been cut off in major campus buildings in the academic core nights and weekends. At all other times the reccomended heat level is 68 degrees. Hot water in the rest rooms has been cut off except for the colleges. The colleges will be considered unit by unit.

All outdoor lighting has been left alone. A candlepower survey is being made in all buildings. The plan is to cut down to minimum needs.

Car pools are being formed and people are being urged to pool university cars. People are encouraged to drive university cars to the BART station in Fremont instead of driving to the Bay area.

Heat is being cut off in the academic core buildings according to the following schedule: Social Sciences, 10pm to 6am; Performing Arts, 12 midnight to 6am; Central Services, 5pm to 6am; Applied Aciences, 5pm to 6am; Library, closing to 6am. The classrooms will have heat cut off from closing to 6am. All these will be excepted during public events.

Chairman of the Advisory Committee is Louis Falkler, the principal engineer of construction and planning for UCSC.



Sara Bunnett Candidate for Supervisor

City Schools Trustee Sara Bunnett has announced her candidacy for the Third Supervisorial District (Seaside) seat being vacated by Phil Harry.

Mrs. Bunnett is in her sixth year of service on the Santa Cruz City Board of Education. She was board president in 1971-1972* and has served two years as a board vice president.

Mrs. Bunnett said that as supervisor she would hope to bridge the gap between UCSC and the twon* but said there will be plenty of time before the June primary for discussion of a number of issues of concern to her.

A native of Portland* Mrs. Bunnett received her early education in Oregon and Washington and was awarded a B.A. degree by Reed College.

In 1964-1966 she was a Governor's Appointee and secretary to the Commission to Study the ETIRE Field of Education in Rhode Island.

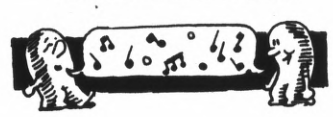
Mrs. Bunnett became a city schools trustee in 1969* was named a member of the California School Boards Association Delegate Assembly in 1970* and was named president of the UCSC Women's Club for 1968-1969* and in 1971 was named an honorary member of Delta Kappa Gamma* a national honorary society for women in education.

Mrs. Bunnett's husband* Dr. Joseph bunnett* is professor of chemistry at UCSC. They have two adult sons.

Mrs. Bunnett holds memberships in the League of Women Voters* the American Association of University Women* the Skdpiper CHAPTER OF THE Children's Home Society* the Sierra Club* SCOPE* the Chamber of Commerce Ad Hoc School Finance Committee* and is a former director of the United Fund for Northern Santa Cruz County.









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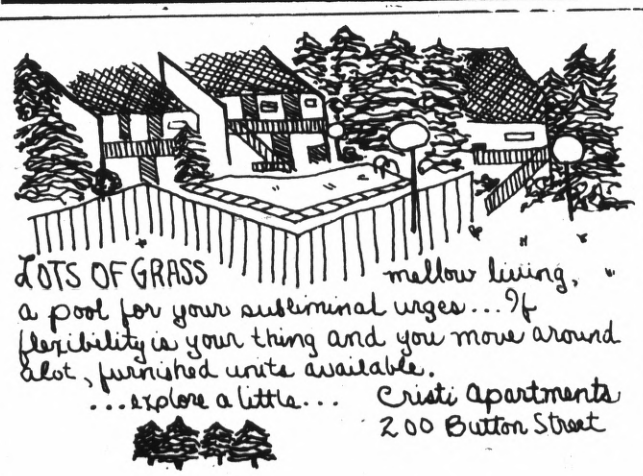


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Veysey Lectures on U.S. Utopias

UCSC Professor of History Laurence R. Veysey, author of **The Communal Experience: Anarchist and Mystical Counter-Cultures in America**, released last November, will give the second in a series of monthly talks on utopias and communes tonight, 8:00, in Room 2 in the Classroom Building, located above the Upper Quarry on the University of California, Santa Cruz campus. His topic will be "American Utopias of the 19th Century and Present-day Communes: Similarities and Differences."

The series, sponsored by UCSC's Board of Studies in History is open to the public at no charge.

Material for Dr. Veysey's lecture will be drawn from the extensive personal as well as professional research and experience on which his book is based.

In pursuing the project, Dr. Veysey centered on the question, "has there been a distinctive tradition of cultural radicalism in America, sustaining itself over time?".

"The comparison between past and present fascinated me because it offered a rare means of joining the usual archival research with participant observation as a technique for investigation. I would study the older movements in libraries and then try to live in two contemporary equivalents to get their 'feel.' "

Work on the study began in 1969-70 under a fellowship grant from the American Council of Learned Societies. Under that grant, Dr. Veysey was able to visit and work in libraries, archives, and collections across the country and interview a roster of participants and authorities on communal movements of the past and present, such as Stelton, Vedanta, Trabuco College, and the Modern School Association of North America.

A further grant from the Research Committee of UCSC's Academic Senate permitted him to spend the summer of 1971 as a research resident of two contemporary communities -- one anarchistic, the other highly structured -- in New Mexico.

Explaining his reasons for narrowing the scope of his book to concentration on two highly specific philosophies, Dr. Veysey comments, "Anarchism and mysticism seem to have been the two most striking intellectual tendencies in the counter-culture of the 1960's . . . . The essence of the anarchist creed is opposition to all forms of coercive authority, especially that of the state. Holding to an extreme form of Enlightenment optimism about human nature, anarchists claim that once these external bonds are broken true fellow feeling will be released, and the voluntary commitments which speing into existence will permit a society to flourish in which there is nothing but genuine human relationship.

"Religious mysticism, of course, has a much longer history than anarchism,", notes Dr. Veysey. "The mystic is distinguishable from religious believers of other persuasions by his insistence that the ideal life does not consist in mere obedience to God, as if man were an eternally separated creature, but in a process of self-development which leads to actual union with the Infinite ... the duality between God and the world is located entirely within the mind; there the struggle for realization is to be played pit, rather than in battles with heathen or in efforts to abide by the edicts of 'heaven-sent' scriptures of ecclesiastics."

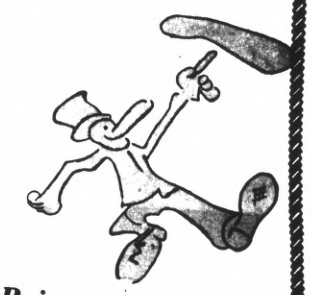
In the Acknowledgements and Introduction to **The Communal Experience,** Dr. Veysey credits three other sources as principal factors in completion of the study: those of his UCSC students who, "on the search for a new life style have helped me by sharing freely a broad range of interests, attitudes, and personal experiences;" a group of his academic colleagues at UCSC's Adlai E. Stevenson College, "who regularly gather to discuss faculty work in progress," and his parehts. "Much of my own past," he comments, "has made me assume the existence of a profound division between an American mainstream and an intellectual underground. My father and mother were both intensely committed to mystical and occult ideas; For several years of my childhood, we lived in virtual retreat in the Ojai Valley, near Los Angeles, holding ourselves apart even from the Theosophists and followers of Krishnamurti who gave the entire community there a set-apart flavor. The separation between us and the outside workd was simply an inbuilt fact of life." Part of Dr. Veysey's research was drawn fron the 27 volumes of journal notebooks left by his father, who died in 1937 when Dr. Veysey was five-years-old.

The third offering in UCSC's series on utopias and communes, organized by Dr. Veysey, will be a panel discussion on "Utopian Thinking in the Western Imagination: Its History and Significance," scheduled for Thursday, February 7. Panelists will be Jonathan Beecher, Assistant Professor of History and Fellow of UCSC's Cowell College, and Peter Euben, Associate Professor of Politics, and Max Levin, LECTURER IN Psychology, both Fellows of Crown College, UCSC.



Dr. Veysey: American Utopias

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- A state university evaluation of the I.R.D. program indicates a five year growth in comprehension and vocabulary, and a three times increase in reading speed in difficult academic material.
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City On A Hill Press

OPINION

PEDESTRIAN BILL OF RIGHTS

by John Chase

Discussion of the 1961 University-County agreement, obligating the county to construct three major road improvements, at the recent joint meeting of UCSC, city and county, spotlighted a need for a student body referendum on the subject.

The original agreement called for the county to relocate Empire Grade off-campus, build an Eastern access route from Highway 9 to campus, and construct Glenn Coolidge Dr. Of these three improvements only one has been built, while the other two are under study..

Construction of the fishhook access would render it easier for cars to get to campus than they can do at present. This easier access brings up the whole question of the automobile's future at UCSC. Are we willing to build a road conceived of when the campus enrollment was to be 27,000? Do we want to continue accomodating it with more parking space, and possibly the eventual construction of two or three level parking garages? Are we willing to put up with more traffic than there already is now on campus?

Students have never had the opportunity to vote on these questions.

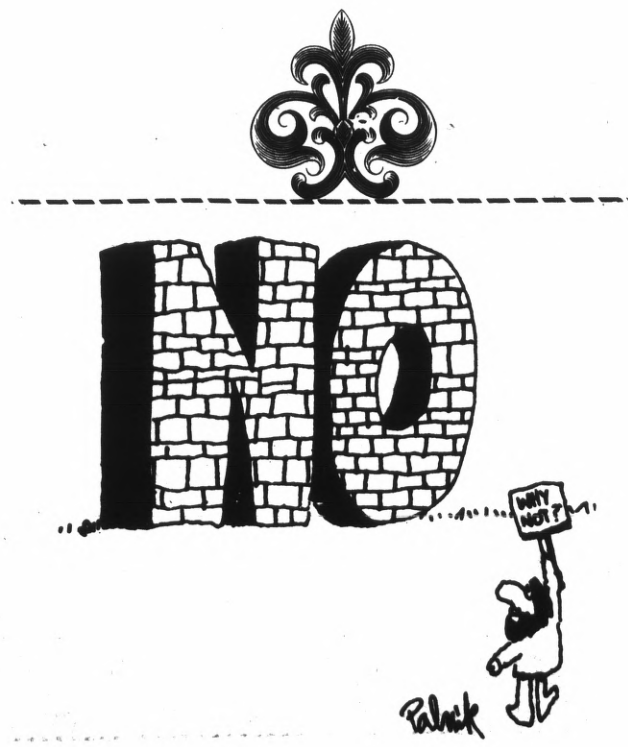
Relocation of Empire Grade raises similar question--- should county money be used on this project or would it be better spent toward improved public transportation. The situation here has also changed since 1961. Originally the campus was to be centered at the bottom of UCSC property, and Empire grade, a through road, would have run right through it. How ever the dampus is now centered on the UCSC property far from Empire Grade.

UCSC students without cars have the right to ask if they are not discriminated against by the allocation of funds for roads they will not drive upon, without any similar subsidy for transit.

It is a paradox that UCSC, supposedly one of the state's most environmentally aware schools has so much parking area, hidden though it is behind a screen of trees. Hopefully that is one of the reasons why students come to school here; four years respite from the automobile.

Certainly it is true that traffic from UCSC contributes to congestion in the Bay-High-Mission triangle. The proposed widenings of all three of these streets are unwelcome reminders of this fact. But couldn't the problem be solved by making it more difficult to park on campus, and putting time limits on streets at the bottom of the university. Simply put, more people on the buses means less traffic. Perhaps peripheral parking combined with shuttle buses and an outright parking ban, such as Cornell has adopted, is the answer.

All of this speculation on possibilities for alternate modes of transport is not to say that the University should just throw the agreement out the window. Rather it should bargain with the county to exchange its present obligations for obligations toward peripheral parking and public transit. Certainly the utility of new roads is open to question as the days of dollar-a-gallon gasoline approach.



A LETTER

editor:

On January 5, 1974, I attended the United Artist Cinema I (or II) to see **The Sting**. I very much enjoyed this feature-length film, but was highly offended by the accompanying short, **South African Scientists.**

South African Scientists is a "civilized picture" of a group of (white) men, scientifically laboring to bring progress to the world. There was no mention of "apartheid", the legalized racist policies of South Africa's government. South Africa is a country in which the white colonizers -- less than one fourth of the total population -- have continuously brutalized the large black majority, even to the point of now confining them to guarded internment camps. Many, if not all, countries in the world tolerate injustice to some degree; having travelled to Africe twice, I have no doubt that South Africa is the worst. Watching the film was like watching a propaganda piece praising Hitler's Germany for their well-built roads and railways.

On January 7, I wrote the manager of the theatre to explain why I was offended by this film and to ask him to eliminate it from the program; I am not in favor of censorship of films, but unless a contrasting assessment of South Africa were offered, the film represents an outrageously biased assessment of that country. Having not heard from the manager a week later, I called him. He informed me that he had received my letter but was unable to do anything about it ("The booking department books the films, and I run them."). He was very nice, he praised me for my interest and my intelligence (asserting that he didn't know anything about Africa -- clearly an assertion with merit), and said he would show my letter to the district manager when he arrived, sometime in the next few weeks (it was not, he said, important enough to warrant a long distance call to the district manager). He also pointed out that after receiving my letter he listened carefully to the audience a few times and heard no hisses, boos, or even critical comments; the people that he asked said thay found it educational.

The porpose of this letter is, first of all, to remind audiences who see this propaganda piece on South Africa that they are seeing a very narrow slice of South African life (watch closely for the few black laborers glimpsed in the background). Additionally, I would like to encourage viewers to consider this film in light of my above comments. If you, too, are troubled or offended by the contents (or lack thereof) of the film, you should let the manager know (and if it happens to be your style, you should let the audience know).

Sincerely,

Richard L. Zweigenhaft
122 Mott Ave., Santa Cruz

TRAFFIC ALTERNATIVES
from p. 1

favors the deletion of the route as well.

Widening of Mission St., and construction of the fishhook would still leave a third major traffic problem, Gieberling said. Congested traffic from the Ocean St. exit of Highway 17 to the beach area was becoming a serious hazard. The police and fire departments have major problems getting across town on the sunny summer Sundays, that attract over-the-hill visitors. His solution to this problem ran along the lines of the highly controversial Route 100 Beach Loop Freeway. He was not suggesting a freeway, he nastened to add, but merely "a good wide, divided street with trees down the middle."

The proposed Route 100 would extend from the Ocean St. off-ramp, drop southward along Ocean, swing over the San Lorenzo River behind Beach Hill, curve around Neary's Lagoon, and follow Bay leading up to the University.

For these reasons Fieberling suggested that "we not unadopt Route 100". Because "much of the use is by people not local", solutions for local traffic problems would not affect it, and the state would be more likely to contribute to the project.

Walter Keller, representing the Staff advisory Committee to the Supervisors, gave a report that disagreed in mant points with that of Director Monasch's.

Although he did not feel it necessary to relocate Empire Grade immediately, he felt it was desirable at some future point.

Vice Chancellor Harold Hyde felt that each of the projects mentioned in the University-County contract was "untimately to the advantage of the University in benefits to be ovtaines." Working out the problems then simply became a matter of working out the timing and the routes, in Hydes opinion. He would like to see the fishhook built and feels two lanes is realistic.

Members of the audience took the time alloted for public input to express their dissatisfaction with the projected road improvements.

Bruce Balich of the Western Limits Association, the neighborhood group for the Northwestern corner of the city spoke out against "neither widening nor new streets." He attributed the "lack of enthusiasm" shown by the community to the plans to a feeling that the automobile has once more placed people in an uncomfortable situation they did not know how to get out of. Diverting traffic from one area to another could only be "a temporary holding action", at best.

Balich suggested adoption of the Ithaca traffic plan. Cornell College had solved the problem of increased traffic congestion due to increased enrollment in neighboring Ithaca by simply banning most cars on campus. On-Campus parking fees were raised to a stiff $200, and shuttle bus service was instituted to a string of peripheral parking lots close to town. Initially, the plan met with some opposition, but soon became quite successful, he said.

Harry Stoll of the Mission Escalona Heighborhood Association requested that the money alloted for a fishhook go to a tramway instead. "I really question the idea of spending money on roads in a world running out of oil". Former Santa Cruz City Planning Director Neal Walton, spoke as the representative of the 250 acre Rodriquez ranch on the city's western limits. The parcel is owned by Teachers Management Investment Co., (TMI), developers of the proposed Lighthouse Point convention Center. Walton argued that there would have to be a new route constructed between Highway 1 and the University, as High St. was quite inadequate. "As developers we can make a contribution to the traffic circulation pattern." The sooner a definite route was picked for the various traffic improvements the more effectively TMI could help ease the situation.

Would he back up his words with a "substantial financial cimmittment?", asked Vice-Mayor Bert Muhly? "Yes", answered Walton, without hesitation - - - "If someone will volunteer to tell us what to do."

Muhly agreed with Walton that road plans must be made with the total picture, including the needs of future development on the North Coast and western city limits, as well as University needs. He endorsed the imagination shown by members of the audience in their proposals for alternate modes of transport action.

City On A Hill Press
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THE CITY ON A HILL PRESS is the campuswide student newspaper for the University of California at Santa Cruz, published weekly on Thursdays. The PRESS is a source of information and free expression for the campus and community. The PRESS is not an official publication of the University, its Board of Regents nor its Administration.

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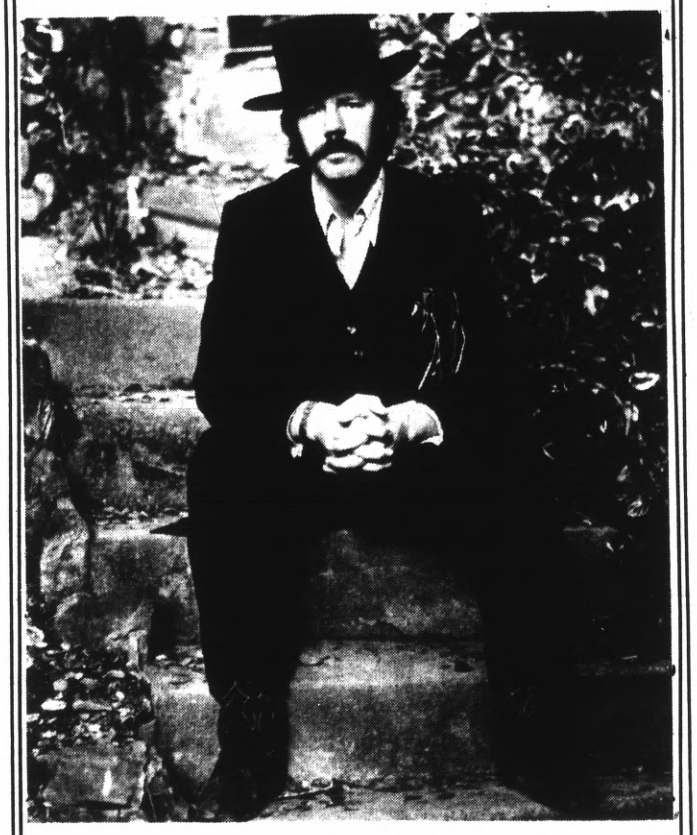
by Chris Schneider

George Cukor has never rated particularly high on the auteurists' list of gavorites. His films have few manias or exaggerated stylistic tics (characteristics dear to many critics). Instead his films are characterized by an over-all fairness and respect to the material and the actors involved. Consequently many are remembered more for their scripts and performances than for directorial niceties.

Adam's Rib, possibly Cukor's best comedy, is filled with this spirit of fair play. It accomplishes the considerable feat of being a comedy about women's rights and the battle of the sexes without trivializing its subject matter or, conversely, becoming too bloody-minded in its accusations. Its plot concerns a woman (Judy Holliday) who is put on trial for attempting to shoot her husband and her lover (Tom Ewell and Jean Hagen). Her lawyer (Katherine Hepburn) defends her on the supposistionthat a woman has as much right to defend her household as a man, only to bring her own household into jeopardy when her husband (Spencer Tracy), also a lawyer, takes the prosecution of the case. The film treats its issues seriously, but most of its points are scored through comedy -- in the relations between the characters and the various methods (fair and not-so-fair) employed by the lawyers to prove their arguments.

The actors certainly shine under Cukor's direction. The script by Garson Kanin and Ruth Gordon gives Hepburn and Tracy possibly their best roles together as the two self-righteous, argumentative lawyers who are also very much in love. Judy Holliday is also marvelous as the poor befuddled wife, as are Tom Ewell (later the husband in "Seven Year Itch") and Jean Hagen (the tinny-voiced movie idol from "Singing in the Rain"). Eadh role is a gem, and the actors are all shown to their best advantage.It's a beautiful example of ensemble playing in a memorable film.

Adam's Rib is being shown on Saturday night in the Crown Dining Hall for the Gotterdammerung film series.



Dan Hicks Featured

On January 26th at UCSC a new concept in concerts will be featured in a unique combination of rock and classical music

Lonesome Dan Hicks will be there, along with Dr. Wyatt Insko, a renowned organist and harpsichordist, on the same bill.

Lonesome Dan has been recording on the Blue Thumb label for a number of years with several different groups including the Hot Licks (sho are no longer with him), Jaime Leopole - outstanding on double bass - and John Girton as lead guitar and dobro player. Jaime and Johnny are still with him and will be appearing here on the 26th. With or without the Hot Licks, Dan's genius still shines through and he retains his funky style and lyrics. He received rave reviews after his concert in Denver, Colo., last September.

Dr. wyatt Insko, a professor at Lone Mountain College in SanN Francisco, will be performing selections from Bach's works on organ and harpsichord.

This will really be a concert to remember with the rock-classical combination presented by such fine performers in the Performing Arts Concert Hall.

There will be two shows at 7:30 and 10:30 that night (Jan. 26th). Tickets are on sale now for $3.50 at the Student Activities office in the Redwood Building at UCSC and Plaza Books 'n Stuff on the Pacific Mall.

'The Corpse' at Cabrillo

The Cabrillo Players are presenting a unique 1920's comedy-melodrama with the short title,**"The Corpse in the Dressing Room of Illonka, The Magnificent Backstage at The Gaiety Variety Theatre"**. This high-camp mystery spoof by Don Braswell is student directed, produced, designed, and acted. There will also be entertaining oleo acts between the scenes. The audience will be treated to an intimate seating arrangement on stage with the actors.

The play is about a murder in the theatre dressing room of Illonka, the Magnificient, the famous Hungarian actress, and her wonder-horse Gregor. A not-too-bright Sherlock Holmes type detective,, named Hamilton Valedict, and his trusty side-kick Nedd Bobb are called in on the case. The identy of the corpse is not discovered until the exciting end of the play. The suspects include such familiar stars as Hazel Serene, Illonka, Minnie Jane Truscott, Frauline Schmidlap, the Darling sisters, and oh yes, Charlotte N.C. Brown.

"The Corpse in the Dressing Room etc., etc.", is directed by Barry Robinson, and stars, Carol Crawford, Florie Thorsteinson, Janis Hashe, Judy Haney, Lisa McMayler, Ellen Smith, Wes McCoy, Kevin Bowman, Harry Wise, and John Meeks.

For an entertaining evening, don't miss this Student Intersession Production at the Cabrillo College Theatre. The show runs Thursday, through Sunday, January 24, 25, 26, 27, at 8:30 p.m. Admission $1.50, and $1.00 for students.





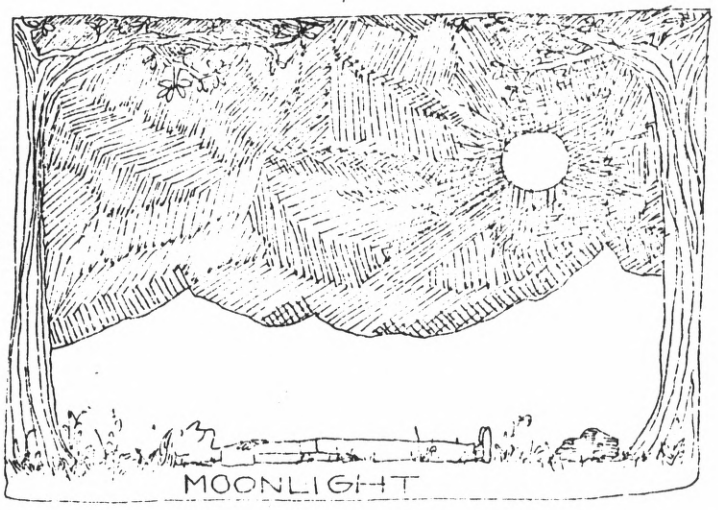
Country Joe at the Civic

Country Joe McDonald, the star of "Woodstock" and a legend in Rock Music Folklore, will appear in dance/concert this coming Saturday night, January 19th, at the Santa Cruz Civic Auditorium. Performing with Joe will be his "All Star Band".

Also appearing Saturday night will be "Butch Whacks and the Glass Packs". Butch Whacks will bring back memories with their "Oldies but Goodies" show. Often called a travellintg mini-theatre group, Butch Whacks and the Class Packs is truly a unique experience both visually and musically.

A third band - "Truckin" will open the show. They are an eleven piece horn group from the East Bay probably best known in the Santa Cruz area from the movie "Liquid Space" for which they wrote and played the sound track.

The show is being presented by Sound Spectrum Productions and will start at 8:80 pm. The doors will open at 8:00 pm. Ticket price is only $3.50 in advance and $4.00 at the door. Advance sale tickets are available at Burdick's Stereo Shop on Walnut Street in Santa Cruz and at the UCSC Campus Box Office.



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poetry

AFTERBIRTH

You are falling backwards
over
and
over
your body through air
growing thin
as your flesh and the sky's
flesh enter each other.
You loosen from the page. I watch you spread in water.
Your name
so left-handedly firm once in its awkwardness,
now black ink simply thinning out
as clouds might, getting undramatic, gauzy with winds, then not
there.

You telephone. I'm not home.
You're the dream a child's voice wakes me from. I feel it barely
touching my arm
later on in the day as
another man sheds his peculiar cumulus in my house.

13

I am sleeping beside you. An
African nightingale,
a stubby one,
expels a slender arrow,
a poem.

All night, in the dark, a feeling of evil
dies out.

Your hand on my back
settles it.

And your silhouette
is a lion,
leaning down to drink,
sensing water.

(WHAT I WANT, by Kathleen Fraser, Harper & Row, 1974.)

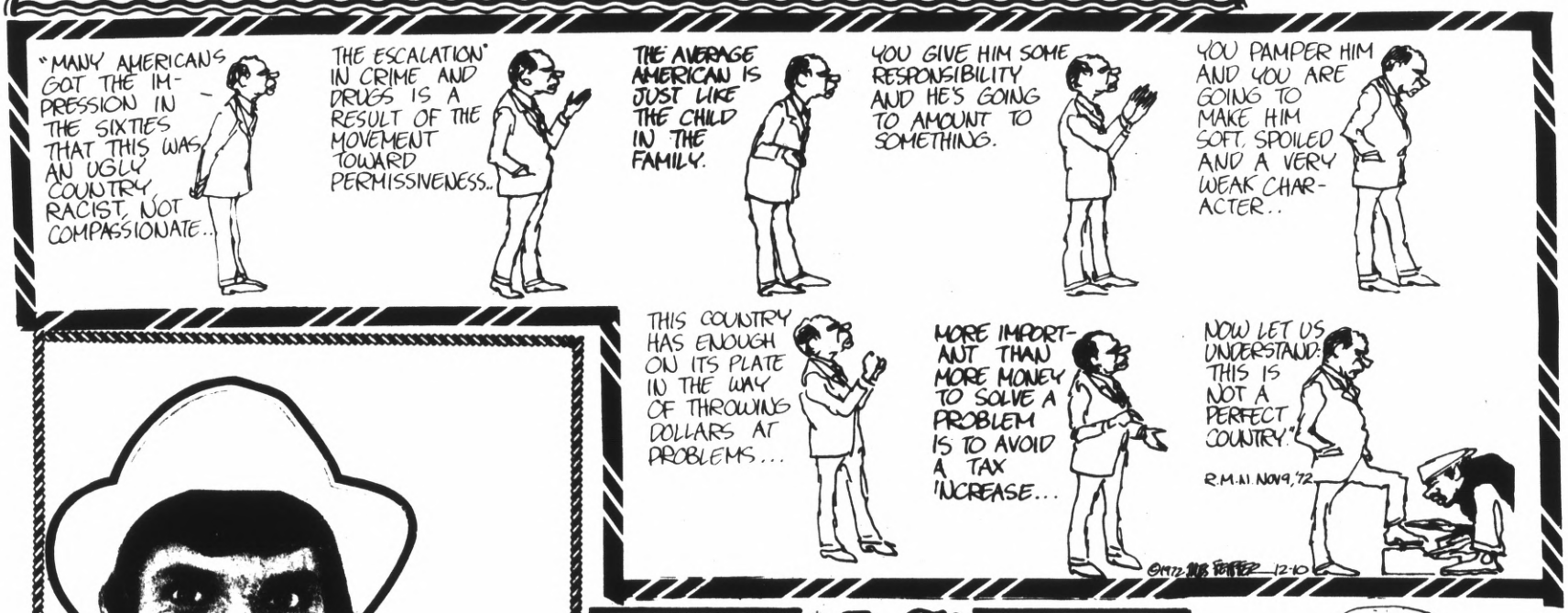
(WATER ASTONISHING, by Lynn Sukenick, Ragmarok Press, 1974.)

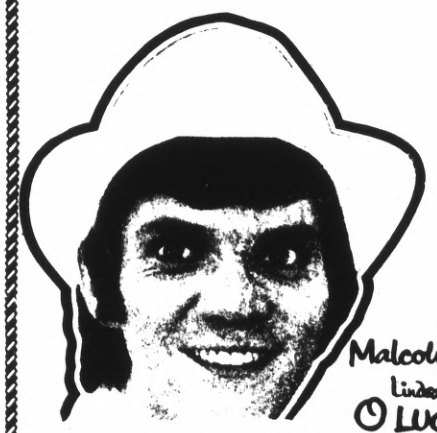
Kathleen Fraser & Lynn Sukenick will read from their recent poetry at the College V Fireside Lounge, Monday evening, Jan. 21, at 8 p.m. $0.50. Reading at Zachery's Tuesday evening, Jan. 22, at 9:30 p.m., from his new novel **98.6** will be Ron Sukenick.

WANTED

People who are willing and able to write reviews on classical music performances at UCSC and within the Santa Cruz community.

Please call Viki Petren at the City on a Hill Press office, X2430 or 427-3279




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Sad and Soggy, UCSC Turns to Sports

by Paul 'Mr. Ritz' Lawrence

"Deep nature has her wonders still,
So draw the bungs and drink your fill."

'Tex' Goethe, 1801.

Like Jerry West's nose, our dreamy and serene campus viewed closely today still reflects the surges of excitement that have peppered its milky stages of development. There has been, however, a recent lact of interest for the Healthy Sporting Life noted in UCSC students that has prompted offers by the Oakland A's for the use of the Field House as their 1974 training camp. Remember the Handball Court Fights of 1971? And carrying your basketball to Biology?

An unnamed psychology instructor attributes these "fistfuls of listlessness" to an "unhappy internalization of salient hockey processes" leading to "profuse cleanliness and a rise of Zen Buddhism." Are sports to be replaced by closet meditation?

"(An emphatic) NO!" from Mike McFadden, with a glazed determination remniscient of Rin Tin Tin. "As a Field House imployee and veteran Kresge student, it's been my job to keep a tab on student leisure life. Sure, that Oriental stuff is taking away customers, and our weight room ain't no Grand Central Station, but that doesn't mean that sports ain't the hottest thing since vege-burgers over here. Look harder and you'll find it."

SPORTZ

Sportz Editor Jonathan Sherr

At his suggestion, this reporter bagan a painstaking inquiry: first, is there a latent sports revolution in our midst? Second, is there really?

To answer these questions, I slyly posed as a "visiting dignitary," disguised with horned rim glasses, bushy beard, and a handful of Hebrew newspapers. I offered casual questions, relating to school athletics, to assorted people in the various heartthrobs of the university: the Whole Earth, Banana Joe's, the Stevenson Vending Room. Unfortunately, I met with little success, managing to extract only some "inside information" about some obscure 3:00 am "tag games" in the Merrill Baobab Room, which I am not allowed to print.

Then the rains came. The wet plunging missiles caused an astonishing change in people, as if they were made of Fizzies. Beardless but amazed, I witnessed in the course of minutes the true Grecian spirit of the Olympian, the recondite urge to toss balls and run fast. Most assuredly, we have it like everyone else.

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UCSC cold water sports range from large-scale adventures to daring parlor games.

Much like what the Iron Horse did to the Old West, those frenetic little Minibuses are causing rainy day sports sensations on campos. Among the favorites: "Bus Jumping" is usually done in pairs, with competition in distance, tumbling, and target events. Contestants are judged for ease in execution, distance, and witty exclamations (such as "Rumble thy bellyful! Spit, fire! Spout, rain!"). A popular variation is "Grab Ass," when students late for class try to mount a crowded Minibus meandering around a tough corner.

"Rescheduling" is a grueling tug-o-war sport, pitting indignant students against mechanical power. The wet teammates would pull on the rear of a climbing Minibus without the driver's knowledge.

"Tram-skiing" is perhaps the most well-known and exciting rainy-day activity, but requires much courage and more experience. Wearing worn-out shoes and attaching a rope to the end of a bus, tram-skiing offers slippery stimulation at breathless speeds.

Transfer student Abu Simel was clocked at 65 m.p.h. (!) along UCSC's answer to Cypress Gardens, "McHenry's Stretch" (between Crown and the Field House) and subsequently lost to sight. Simbel was reportedly found later in an unconscious state, miles away, in the parking lot of Farrell's Donuts, his sneakers still smoking. The quick thinking Mr. Farrell revived him with the smell of fresh donuts.

Head remora Tim Hunter started a new sports rage last Friday, when, going home with film cans in his arms, slipped on the moist driveway of Clrm 1, the cans whicking him without permission to the library. Eager students have used their thick textbooks as hill sleds, in a effirt to break Mr. Hunter's record. Only one succeded: the late Marv Throneberry of Crown, who, reaching the bottom of the very same hill, was excorted by "an unmarked white van" all the way to College V.

College V is traditionally known for fresh approaches to former fresh approaches. Spreading Spoon Mallow on their bodies and soaping their walls, one creative hall made a spirited attempt to play tackle football. Rscue workers presently made their way in with chisels and pickaxes. Sadly, some unlucky students may still be contained in the hardened mass.

On a smaller scale, rainy day athletics spread like wildfire. Wet season sufferers at the infirmary amused themselves playing hockey with used juice cans and performing acrobatic feats on their springy hospital beds. Dining hall patrons miraculously invented "Tray-Away" to be played in the pouring outdoors. In a modified form of 'chicken" one of these happy-go-lucky students would chase another with their gliding tray at their toes. The owner of the first spolled glass of mildk would have to pay dearly for his clumsiness by eating the soggy food ramaining on the plate.

When a 17th Century scientist attributed the bizarre effects of rainstorms on the human psyche to the "dissolution of ctirical control corpuscles exposed behind the ear lobes," he was possibly not straying far from the mark. With students with smiles as warm as bowls of oatmeal and tingling solar plexuses, we could surely be the Grambling of the 1970's. For not, eat your Wheaties, dig out your old baseball mitt, and keep those earlobes wet!

basketball

7TH ANNUAL INTERCOLLEGE BASKETBALL TOURNAMENT
Monday, Wednesday & Saturday
March 4, 6 & 9 - 7 & 9 P.M.
Games

singles

Men's Singles Badminton Tournament will be held Saturday, Jan. 26 at 9 a.m. in the Fieldhouse.
All players regardless of proficiency are welcome.

WINTER QUARTER EVENTS

Sport	Entries Due	Play Begins
MEN		
Badminton (S)	Jan. 25	Sat. Jan. 26, 9:00 A.M.
Cross Country	T.B.A.	Thurs. Feb. 28, 4:00 P.M.
Handball (S)	Feb. 22	Mon. Feb. 25, 7:00 P.M.
Racquetball (S)	Feb. 8	Tues. Feb. 12, 7:00 P.M.
Table Tennis (D)	Feb. 8	Sat. Feb. 9, 9:00
Takedown Wrestling	Jan. 25	Mon. Jan. 28, 8:00 P.M. H.B.
One on One Basketball	Jan. 16	Fri. Jan. 18, 3:00 P.M.
WOMEN		
Badminton (S)	Feb 1	Sat. Feb. 2, 10:00 A.M.
Cross Country		Thurs. Feb. 28, 4:00 P.M.
Racquetball (S)	Feb. 19	Wed. Feb. 20, 7:00 P.M.
COED		
Badminton	Feb. 15	Sat. Feb. 16, 9:00A.M.
Basketball	Feb. 22	Sat. Feb. 23, 9:00 A.M.
Racquetball	Feb. 6	Thurs. Feb. 7, 7:00 P.M.
Table Tennis	March 1	Sat. March 2, 10:00



Action from last year's Takedown Wrestling Tourney

Mental Health Through Wrestling

Are you feeling frustrated or depressed? Have you asked yourself, "What's it all about?" - Don't Despair- enter the Men's Takedown Wrestling Tournament to be held Monday Jan. 28th at the Fieldhouse and take out your frustrations by brutalizing your fellow UCSC student (under official supervision only).

In takedown wrestling points are scored by takedowns and controlling positions after takedowns. There will be several weight classes. LADIES ARE URGED TO ENTER.....

Win Some Lose Some

We have finally received the results of last Saturday's rugby game between UCSC and the Monterey Rugby Club. Our correspondent in the field reports that, even though UCSC outclasses Monterey in every conceivable area, such as literary knowledge and proper hygiene, we could only manage a split of the two games playes.

UCSC lost the first, 6-4, and in the second, licked Monterey to a frazzle, 8-4.

The next game will pit nationally ranked Santa Clara against our whimsical and mischievous rugby team here at 1:30 next Saturday.

One on One

Okay all you latent Rick Barrys and Gail Goodriches, here's your chance to prove yourself on the court (and have some good clean fun.)

Yes, it is that time of year once again. The anual one on one basketball tournament starts Friday, Jan. 18th. Sign up by Thursday the 17th in the I.M. office. All games will be held in the Fieldhouse on Fridays at 3 p.m. There is no word yet if last years winner Paul Tennies will take a leave from the L.A. Lakers to defend his title.

The Sportz page needs help. If you would like to write or be a photographer for the Sportz page, call Jon Sherr, at 476-3372.

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PEOPLE'S PAGES

Compiled by Leslie Donaldson

Deadline for the People's Pages: Monday at 5:00 P.M.

BIO-DYNAMIC GARDENING

Classes and demonstrations in bio-dynamic gardening methods will continue this quarter at the Farm and Garden projects with emphasis on things to be done during the winter season.

Fall quarter students learned about and helped with composting, propagation* planting andother principles and techniques of vegetable gardening. Winter is the time for working with fruit trees and some other subjects will be covered in greater depth than last quarter.

These informal classes are generally held Saturday mornings at the farm* in the meadows above Physical Plant* or at the garden project which is below Merrill College. There is no credit involved and students need not have been to the sessions last quarter. Come for any and all topics that interest you. If it's raining we'll probably meet in the cookhouse at the farm.

Deciduous fruit trees
Jan. 12, 9:00 a.m. Farm
Pruning of fruit trees
Jan. 18, 3:00 p.m. Farm
Herbaceous perennials
Jan. 19, 9:00 a.m. Garden
Pruning (if it rains the 18th)
Jan. 25, 3:00 p.m. Farm
Herbaceous borders
Jan. 26, 9:00 a.m. Garden
Cane and bush fruits
Feb. 2, 9:00 a.m. Farm
Soils - Winter condition
Feb. 9, 9:00 a.m. Farm
Compost
Feb. 16, 9:00 a.m. Farm
Weeds/legumes
Feb. 23, 9:00 a.m. Farm



T.V. PROGRAMS WANTED

During the first week in February, a few students, with guidance from Instructional Services, will begin cablecasting a regular schedule of campus produced television programming on the university's cable system. We are looking for people from the campus community who have produced programs (e.g. slide shows, films, videotapes) and would like to submit them for cablecasting. For more information, please contact Paul Wrangell at Instructional Services, ext. 2207.

MAN FROM N.O.W.

Stan Malley UCSC student and sole male member of SantaCruz County National Organization for Women will talk about pending legislation on women's issues and instruct group in writing key legislators.

Malley Legislative Task Force leader for Santa Cruz NOW will discuss what to do and who to see to"relieve political frustrations" at the next NOW meeting January 21 7:30PM at the YWCA 303 Walnut St. Santa Cruz.

HISTORY SPEAKS OUT

The History Board's Winter Quarter colloquium series will begin Thursday, January 31. Guest lecturer will be Mrs. Elizabeth Calciano who will speak on **"Oral History and Local History".** Colloquia are held at 7:30 pm in Crown Senior Common Room.

BAHA'I FIRESIDE

The UCSC Baha'i club is sponsoring a Baha'i fireside talk to be given by Behvab Granfar an Iranian-born student studying at the University of Hamburg in Germany this Saturday at 7:30 P at the Baobob Room at Merrill. All are invited to attend.

PHOTO SHOW

"My Love Affair with the French Renaisssance", a photographic exhibition by Pavel Machotka, will be in the Little Bridge Gallery at College V Januar 14 - 26, 12:00 to 5:00 pm.

CAMPUS CALENDAR

THURSDAY JANUARY 17th

LECTURE
Laurence R. Veysey, Prof. of History: "American Utopias of the 19th Century and Present-Day Communes: Similarities and Differences"/8:00 p.m., Clrm. Unit 1, Rm. 2/Free.

MEETING
Phil Harry, County Supervisor, candidate for Congress/The congressional campaign/8:00 p.m., Cowell 131.

FRIDAY JANUARY 18th

CONCERT
Santa Cruz Symphony, conducted by George Barati/8:30 p.m., College V Dining Hall/Students and Senior citizens $1. GENERAL

TALK ON ZEN
Reverend J. Kennett, a modern Western Zen teacher, Abbess of Shasta Abby/A short talk on Zen followed by an extensive question and answer period/3:00 p.m., Clrm. Unit 1, Rm. 1/Free.

SATURDAY JANUARY 19th

DRAMA
ProVisional Theatre Ensemble of Los Angeles will present "Dominus Marlowe/A Play on Doctor Faustus", written by Michael Monroe/The Ensemble is directed by Steve Kent/8:00 p.m., Performing Arts Theatre/Students $1.00, general $1.50.

SUNDAY JANUARY 20th

DUO RECITAL
Sylvia Jenkins, piano and Heiichiro Ohyama, violin/Schubert, Brahms, Beethoven, Franck/3:00 p.m., Performing Arts Concert Hall/Free.

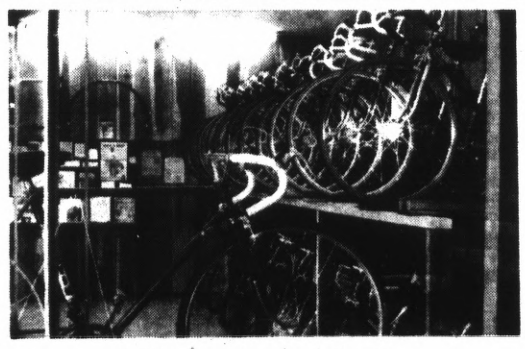
MONDAY JANUARY 21st

INAUGURAL LECTURE
Gurdon Woods, Prof. of Art: "Some Thought on the Relevance of Some Sculpture"/8:00 p.m., Thimann Lecture Hall 3/Free.

POETRY READING
Kathleen Fraser and Lynn Sukenick, faculty/8:00 p.m., College V Fireside Lounge/$0.50.

TUESDAY JANUARY 22nd

CONCERT
Tim Read, harpsichordist, will give a concert/Class on "Bach and the Art of the Fugue"/7:30 p.m., Cowell Gallery.



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FIELDHOUSE HOURS

The Fieldhouse is open for use by students, faculty and staff as follows:
Monday and Wednesday:
6-7:30 p.m. Volleyball
7:30-9 p.m. Badminton

Tuesday and Thursday:
9-10:30 p.m. Gymnastics
10:30-12 mid. Basketball

Friday:
8-12 mid. Folkdancing Club

Monday thru Friday:
12 noon-1 p.m. Volleyball and Basketball

EXTENSION STUDY IN WASHINGTON, D.C.

This Friday, January 18th, Prof. David Hafmeister of the physics department of Cal Poly will be on campus in order to recruit students for an extension course "Science and Society in Washington, D.C." which will take place next summer between June 15th and Aug. 15th. The students will study the scientific issues at the science and society interface by doing their own research, attending frequent seminars with invited speakers from the Washington area, and with a common core reading list. Junior, senior, or graduate standing in science, engineering, of mathematics is preferred; but interested and capable students from other disciplines (history, political science, etc.) will also be accepted. Hopefully the total cost will be held down to about $600. We will be staying in a dorm at George Washington University. If interested come to the meeting at 11 a.m. in Room 308, Nat. Sci. II. A short seminar will also be given on science and government, energy, and arms matters.



PHILOSOPHY COLOQUIUM

Wednesday, January 23, 1974, 8 PM
Charles A. Merrill Room
Merrill College

Professor Warren Kessler of Fresno State University will speak on: "The One Dimensional Education: A Radical Critique of Current Educational Practice" Wednesday, January 23 at 8PM in the Charles A. Merrill Room at Merrill College.

PHOTO SHOW

"Faces of Asia" a photo display by 'Volunteer in Asia' volunteer Matti Vallila, is in the Merrill Libary thru Feb. 9th.

FIELD PROGRAM FORUM

One of a series of 'Merrill Field Program Forums' is scheduled for Sunday night Feb. 20th at 7:30PM in the Baobob Lounge. Topic:"Traditional Weaving in Guatemala and Peru" by Illana Bar Din and Bretta Rambo, sqqdents who developed an interest in traditional weaving while on Feild Study in Latin America.

BLOOD DONORS

On January 21, 1974 from 1:30PM to 6:30PM the Red Cross Blood Mobile will be at the First Presbyterian CHURCH Palmer Hall Mission and Highland Streets Santa Cruz.

COMMUNITY STUDIES

All interested in becoming a Community Studies major please attend a meeting Monday, Feb. 18 at 7PM in Stevenson 175. Community Studies faculty will be available.

Kennedy

Note: The Peoples Pages has received Senator Edward M. Kennedy's monthly newsletter, covering his opinions on Watergate, Fuel, Health, and Boston Park. Lack of space prevents us from reprinting it in its entirelty. However, if you are interested, you may come by the City on the Hill offices and real the **Report to Massachusetts.** Just another public service of the **Peoples Pages.**

HELP A PHOTOGRAPHER WHILE THERE IS STILL TIME!



Help yourself maybe. For two days only Wicklund's camera shop is offering unheard of savings in camera and darkroom merchandise. All names will be discounted 30% off list price. Names like Kodak, the Great Yellow Father Ilford, the White Challenger from Sussex: Goodies like Color by Beseler, Beseler Enlargers, photo paper like Kodak RC, glossy Agfa high contrast No. 6; super developers like Microphen, Crone Additive; Edwal and Kodak toners...
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Pregnancy Tests

Pregnancy tests and counseling will be offered three days a week at the outpatient clinics held in the General Hospital building on Emeline Avenue, Santa Cruz beginning Monday, December 17, 1973. This is a change in location for this service from the old Health Center building.

The screening test for pregnancy is offered for a fee of $3.00 every Monday and Wednesday from 1:30 to 2:30 pm and every Tuesday from 2:30 to 3:30 pm at the new location. A contract with Planned Parenthood has made counseling services possible. No appointment is needed but individuals should call 426-5550 for instructions to follow in preparation for the test.

Zen Discussion

Reverend J. Kennett, a modern western Zen teacher and Abbess of the Shasta Abbey, will give a short talk on Zen on Friday, Jan. 18, at 3:00 pm in Classroom Unit 1. An extensive question and answer period will follow. Sponsored by Religious Studies. Open to the public without charge.

Computer Classes

COBOL - Tuesday, Thurs., Jan. 8 to 24, 9:00 pm
Assembly Language - Mon, Wed. Jan 14 to 23, 4 pm
BASIC - Tues, Thurs., Jan 15 and 17, 4 pm
SYMAP - Mon, Wed, Jan. 28 & 30, 4 pm
FORTRAN - Tues, Thurs., Jan. 22 on, 4 pm
Stat Package for Soc Sci - Mon., Wed., Feb. 4 to 13, 4 pm
BMD Statistical Package - Mon, Wed, Feb 18 & 20, 4 pm
BASIC - Any Tuesday , 1:30 pm
BASIC System Commands - Tues, Jan. 22, 3:00 pm
BASIC Text Editor - Thursday, Jan. 24, 3:00 pm
Stat Analysis System - Tues., Jan. 29, 3:00 pm

To sign up for any or all classes, please call extension 2434. Text books are available in the bookstore.

ENVIRONMENTAL STUDIES MAJORS

Several sample study plans, covering a wide range if independent double and joint majors, are available for students deciding what courses will satisfy their specific needs. Names and phone numbers of other E.S. students can be supplied for students wishing to contact someone specializing in their field. For more information make an appointment with Ben Shaine or Bruce Baird (x 2105) in the department. The Environmental Studies Office is located in the Social Sciences Building on the third floor.

THIRD WORLD RESOURCE

Third World Teaching Resource Center, affiliated with Merrill College, is attempting to educate the community about International and domestic Third World concerns' Tje Center needs volunteers to work in the Center as well as in community schools. Activities or projects may range from slide shows to singing and dancing performances to poppet shows. We are developing Third Woeld materials in the Center which nsed organization for presentation in elementary through high schools. If time is a problem credit may be arranged. If you are interested in volunteering your time or ideas please contact Claudia Baack in Merrill 135 for further details. X2119.

MOVIES

THURSDAY, JAN. 17

If (1969) Malcolm McDowell. Directed by Lindsay Anderson. A fantasy, student McDowell becomes the head of an English boarding school. Stevenson D.H./8:00 & 10:15 pm./Steve. 25 cents, others 50 cents

Misunderstanding China First shown on CBS-TV. Deals with the Ashcan on CBS-TV. Deals with the American stereotype image of China, including Charlie Chan, and then gives a short realistic history of the mainland. Merrill D.H./ 8:00 pm./FREE

FRIDAY, JAN. 18

Man's Castle (1933) Spencer racy, Loretta Young. A little known depression comedy made before the Hays Office moral code achieved its strangle-hold on Hollywood. Directed by Frank Borzage, a former coalminer and actor who specialized in sentimental films.
There's Always Tomorrow (1956) Barbara Stanwyck, Fred MacMurray. Stanwyck is the other woman, Fred, a married man, is torn. Directed by Douglas Sirk. Clrm. Unit 1, rm. 2/7:30 pm./$1.00

SATURDAY, JAN. 19

Adam's Rib (1949) Spencer Tracy, Katherine Hepburn. Directed by George Cukor. First film Judy Holiday ever made. Excellent comedy, written by Garsin Kanin and Ruth Gorden. Crown D.H./8:00 & 10:00 pm./Crown 25 cents, others 50 cents

SUNDAY, JAN. 20

The Chaplin Review--AD Dog's Life(1918) Shoulder Arms (1918) The Pilgrim(1923) Three famous shorts. Chaplin came to Mack Sennett's movie outfit at age 21, after at least 10 years in vaudeville. By 1915, at 26, he was an American idol. Shoulder Arms was his greatest single success of those early years. In both it and A Dog's Life, the Tramp confronts military life.
Catch 22 Alan Arkin, Art Garfunkle. Directed by Mike Nichols. All-star cast depicts the absurdity of war. Slightly confusing movie. Cowell D.H./7:00 & 9:30 pm./50 cents

WEDNESDAY, JAN. 23

Walt Disney cartoons, featuring Make Mine Music. Clrm. Unit 1, rm. 2/7:30 pm./$1.00
Faust (1926) A German Movie. With Emil Jannings, Camilla Horn. Silent, with no subtitles, The pre-war German Film industry was at least Hollywood's equal, and usually much better. The films are

Stained Glass Workshop

The Merrill stained glass window workshop for the UCSC community meets Tuesdays, 3:30 to 5:00 pm, in the basement of Merrill A Dorm, starting January 15. The cost in $5.00 plus tools. For further information call Gail at 423-2528.

STUDENT HOUSING SERVICES

Effective January 2, 1974, student housing services were consolidated in the Business Services/Housing Office. This should substantially relieve any confusion that might have existed between student, staff and the general public with the firmerly separate housing operations in Student Services and Business Services/Housing. New phone numbers are:

On Campus:
Student Apartment - Information and Applications . . 2205
Student Accommodations...2394

Please note that the Housing Office is also establishing a bulletin board specifically for student use in locating off-campus housing and/or roommates. Listings of units for rent by non-student Santa Cruz residents will be controlled by Paulette Devonshire of this office and will be available at the window to UCSC students only.

FRIDAY NIGHT SERVICES

The Jewish Community of Santa Cruz has reserved the date of February 8th for a Shabbat Service to be led by UCSC students. If you are interested in participating, we are more than interested in hearing from you. Please contact Jeff at 426-7319 or Su at 427-1376 before January 23rd so that we may organize.

HISTORY SPEAKS OUT

The History Board's Winter Quarter colloquium series will begin Thursday, January 31st. Guest lecturer will be **Mrs. Elizabeth Calciano** who will speak on "Oral History and Local History". Colloquia are held at 7:30 p.m. in Crown Senior Common Room.

ICESKATING

Iceskating at Eastridge in San Jose on Wednesday January 30th. Sponsored by UCSC Recreation Program. All UCSC Students staff and faculty are invited. $1.25 admission includes skate rental. Transportation is provided and will only cost you 25 cents round trip. Meet at the Fieldhouse parking lot at 6:30PM sharp! Wednesday night is adult skating only. For such a deal---why not join us! Call Tina*X253l or come by the Fieldhouse Trailer Two if you'd like to reserve a Space.

SIERRA CLUB HIKES

Two family hikes, one at a lagoon and the other in a redwood forest, are sponsored by the local Sierra Club this weekend.

This Saturday January l9 Elizabeth Castro and June McFadden will lead a leisurely walk around Schwann Lagoon, meeting at 2:30PM at 2310 Kinsley Street in the Live Oak District. Some of the flora and fauna of the area will be pointed out and identified. Bring an early evening bag supper for this one and for further information call 475-1325 or 688-3703.

On Sunday January 20 John and Margaret Nesmith of Scotts Valley will lead a moderate family hike on trails in Cowell State Park famous for its giant redwoods. Meet at the Park Headquarters in Felton at 9:30AM with lunch and water. Those interested in carpooling will meet at the Santa Cruz Government Center parking lot behind the Shell station at 9:00AM. For further information call 438-3431. The public is welcome on both hikes.

Sierra Club Group

Anyone interested in helping to form a campus Sierra Club group (hiking, Backpacking, mountaineering, conservation, etc.) please contact: Bob Spies, 3-218 Cowell, x 4118.

FELLOWSHIPS

National Science Foundation

Type: Doctoral dissertation grants for research in field sciences (systematics, ecology, biological oceanography); environmental sciences; and social sciences.
Eligibility: Doctoral candidates initiating dissertation research of high scientific content.
Duration: Up to 24 months.
Stipend: Funding only for research expenses. No stipend for living expenses.
Application procedure: Contact Fellowship Advisor for further information, 366 Applied Sciences.
Deadline: None. Allow 5 months for processing.

Real Estate Education Endowment Fund

Type: Scholarchips.
Eligibility: Needy students with appropriate background and interests to enter the real estate field.
Stipend: $750.
Application procedure: Contact Fellowship Advisor, Room 366 Applied Sciences.

COMMITTEE MEMBERS WANTED

The Academic Senate Committee on the Status of Women has established a number of sub-committees including a sub-committee on student affairs. This sub-committee might consider issues such as the distribution of financial aid at both the undergraduate and grade levels and problems of women majoring in math or sciences at UCSC. Other issues affecting women students may be dealt with by other sub-committees which have been established such as the sub-committee on day care and on women's studies. Student interest in this is critical! In addition to student representatives to the committee itself we would like very much to have students on the sub-committees. The student affairs sub-committee simply can't operate without student interest! There will be a meeting for all women interested in serving on any of these committee (or who would like to find out more about it) on Thursday January 24 at 4:00 in Kresge 325. If you can't make it to this meeting please call and leave a message at 429-2781.

SNOW TRIP

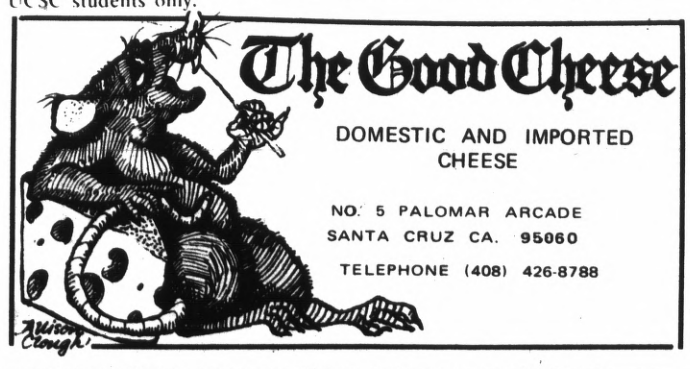
TRIP to Sequoia National Park on Feruary 9-10 (sponsored by UCSC Recreation Program and College V Recreation). Cost which includes transportation and lodging is $15, You can ski go snowshoeing* or sledding
or just play in the snow. All UCSC student faculty and staff are invited but we only have room for 24 people. We will leave Friday from the Fieldhouse parking lot. Two vans will leave at 2:00PM and one van will depart at 5:30PM. Reservations will be confirmed once you sign up and pay trip costs at the Fieldhouse office. Deadline is Friday January 25th so hurry and sign up. For further information about the College V Special* Call Tina Smith X2531.

Ruth Marie Sheehan and Mr. E. will be presenting an hour program of stories, puppets, and magic at Cabrillo College Theater on February 9th at 10:30 and at 2:00. The program is a benefit for Reading Is Fundamental, a Santa Cruz organization that provides a choice of five free pocket books a year to second graders in Santa Cruz elementary schools. The object is to promote the love of reading.

8Ruh Marie is well known for her television story-telling program, Ruth Marie's Room, on Channel 7. Mr. E. is Steve Blencoe, a local magician.

Popcorn and orange pop will be sold before and after each show.

Admission is one dollar for children and for adults, with a twenty-five cent refund at the door for adults attending the show. Tickets nay be purchased at the door or secured in advance from Community Service Office at Cabrillo College.



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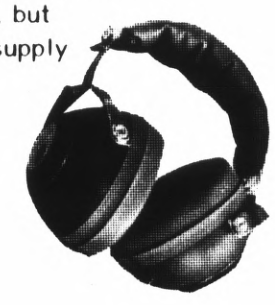
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and 12:00 noon – 5:00 Sunday